FII DA 444	OHISTATE	OTOBICS
		Z 1 11 K 11 Z
I II. W 477 I.	SUMMER	

PROJECT COMMENTS AND EVALS

PRODUCER: PROJECT TITLE:

1) CHARACTER & STORY DEVELOPMENT: CHARACTER DEVELOPMENT:						Comments, feedback and
STORY: FRAMING CONC	EPT-PF	ROGRE	ESSI	<u>ON</u>		•
Quality/Content	P □ 0	NW	S • 8	G D 9	EX! 10	submission.
▶ LOCATIONS/SETTINGS	STOR	Y&CH	IARA	CTER	1	
Quality/Content	P □	NW 7	S O 8	G 9	EX! 10	
2) CINEMATOGRAPHY-Visi	<mark>ıals-C</mark>	ompos	sitior	n-Edit	<mark>:ing:</mark>	
> SHOT COVERAGE & DIVE	RSITY	′-Type	es-Te	chnic	cal-Angles	
Quality/Content	P	NW -	S	G	EX!	
> SHOT QUALITY-COMPOS	⊕6 SITION	7 -Fran	8 ning-	9 • CUs-	10 ECUs-Rule 1/	
Quality/Content	P □	NW	S □ ⊗	G 9	EX!	
EDITING & SHOT DURAT	ION: I	Pacino	ı/Syı	nch/0	Consistency	
Quality/Content	P	NW	S	G	EX!	
SUPPORTING: STILL IM	⊕6 AGES/I	7 FX/MI	8 USIC	9 2/ NAT	10 SOUND	
Quality/Content	P □	NW	S 0	G D 9	EX! 10	
3) AUDIO-TITLING -OVERA	LL TE					
AUDIO—Quality/Levels/	Clarity	L				
Quality/Content	P □ □ 0.0	NW	S • 8	G • 9	EX! 10	
> TITLES/GRAPHICS—Styl	ized/0	Consis	tenc	y/Cla	<u>arity</u>	
Quality/Content	P □	NW -7	S 0 8	G 9	EX! 10	
OVERALL TECHNICAL QU	JALITY	<u>-</u>				
Quality/Content	P □ ⊕6	NW -7	S 8	G 9	EX! 10	Total points